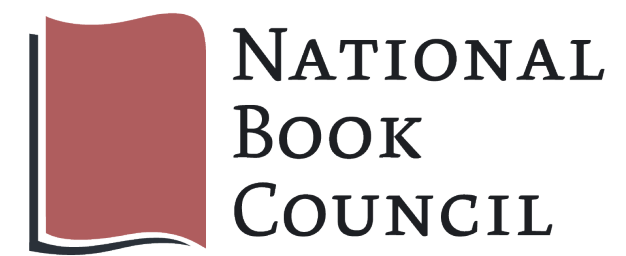




Annual Report

Il-Kunsill Nazzjonali tal-Ktieb
2017



Annual Report



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First published in 2018 by the National Book Council of Malta

Central Public Library, Prof. J. Mangion Str., Floriana FRN1800
ktieb.org.mt

Printed: Bestprint Co Ltd

Design: Moira Scicluna Zahra

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ISBN: 978-99957-916-4-3: Rapport Annwali 2017 (PRINT format)
978-99957-916-5-0: Annual Report 2017 (PRINT format)
978-99957-916-6-7: Rapport Annwali 2017 (EBOOK format)
978-99957-916-7-4: Annual Report 2017 (EBOOK format)

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About

The National Book Council is the public entity that caters for the Maltese book industry with several important services, whilst striving to encourage reading and to promote the book as a medium of communication in all its formats. It organises the Malta Book Festival and the National Book Prize and, among other national and smaller-scale events, it administers Public Lending Rights, organises several literary contests and events, runs a cultural show on TV, and is also the local agent for ISBN and ISMN.

The National Book Council's markedly cultural mindset and multi-mediatic approach enables it to work directly with the book industry. However, as an entity, it falls under the remit of the Ministry of Education and Employment. As of 2017, the NBC was granted the status of a legal entity with all the privileges the status guarantees.

The National Book Council is composed of:

Executive Chairman
Mark Camilleri

Deputy Chairman
Charles Calleja

Manager
John Grech

Secretary
Joe Debattista

Cultural Organiser
Simona Cassano

Event Organiser
Vicky Spiteri

Assistant Secretary
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Council Members
Mark Joseph Zammit

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The Chairman's Message



It is with great pride that I write about the work that was carried out in 2017, a most significant year for the National Book Council. After years of work, lobbying and development, the Council has finally been legally recognised by a legal notice for the very first time.

It is with great pride that I write about the work that was carried out in 2017, a most significant year for the National Book Council. After years of work, lobbying and development, the Council has finally been legally recognised by a legal notice for the very first time. 2017 also saw the creation of a Council registry and an archive in line with public service standards. Three employees of the Council attended a course run by the civil service so as to acquaint themselves with the handling and use of official documents and public registries. In line with this administrative and legal build-up, at the end of the year the Council also released the first ever Author's Manual in order to help authors acquaint themselves with the complex legal and financial aspects of copyright law and the book market.

Lobbying efforts also continued on the financial front. Complementing Government's investment for next year's celebration of Valletta as European City of Culture, the Council was prescribed a total budget of €490,000 for 2018. This is a 69 percent increase on the 2017 Government allocation of €290,000. This is a far cry from the annual budget

of €40,000 we had inherited from the previous Council in 2013. Also, in 2017 the Lands Department confirmed the decision to grant an unused public building in Old Mint Street, Valletta, to the Council following our lengthy lobbying efforts to acquire a historic building in Valletta in order to create a book centre that would host a book and literature museum and a private bookshop. Funds are needed to restore the property and make it usable.

In 2017 we have continued increasing our investment in our initiatives mostly in the Malta Book Festival and in our promotional and marketing work. We have ended our weekly TV programme *Xi Qrajt Dan l-Aħħar?* in its second season and started a new TV programme called *Paġna minn Ktieb*, in which Antonella Axisa reads excerpts from contemporary Maltese literature.

A longer version of the programme, *Wiċċ imb Wiċċ*, features a 20 to 30-minute interview with the author and is directly uploaded on our Facebook and Youtube pages. In the production of these programmes, we are now saving lots of money by

producing the programmes in-house, using the filming facilities of Ministry of Education rather than sub-contracting audiovisual companies. This has helped us re-arrange our financial projections for 2018 to invest more funds in the Malta Book Festival instead. We have also started a new radio programme on PBS's main radio channel Radju Malta 1. After CEO John Bundy rescinded PBS's commitment to supply equipment and resources for the NBC-PBS Literary Short-Film Contest, the difference had to be offset with increased investment by the Council. Renewed discussions with PBS are set to continue once it appoints its new CEO.

The Malta Book Festival remains the Council's biggest investment, since it is the most important commercial, cultural and educational event of the Maltese book industry. From our financial projections and data gathered from Festival exhibitors, book sales at the 2017 Festival kept the record high of the previous year, but did not increase. Sales at the Book Festival are an important source of revenue for local publishers and, given the decrease in revenue from book shop sales, more effort is being made by the Council to help publishers increase their revenue through our festivals. This was also why in 2017 we initiated a new book festival in Gozo. This increased investment is set to continue to grow in 2018 both for the Malta Book Festival as well as for other ancillary festivals.

Lobbying on an institutional level to guarantee the rights

of both publishers and authors continued. Due to our lobbying to introduce official representatives of authors and publishers in the Language Council, the government has granted the Council representation for the publishers in the Language Council by law. The Council also brokered an agreement between publishers and the Ministry of Education for the introduction of copyright licenses. Now, we are at the stage in which publishers are writing the required agreements so as to have them signed. The signing of these licenses is important to make the government compliant to current copyright regulations, and also with the upcoming education exception as proposed in the European Commission's proposed copyright directive. On the proposed copyright directive, which is still being discussed on a European Union institutional level, we are also undergoing lobbying efforts to ensure that the directive does not hurt local authors and publishers. In this regard we would like to see various changes made to the directive, including changes to articles 11,12 and 13.

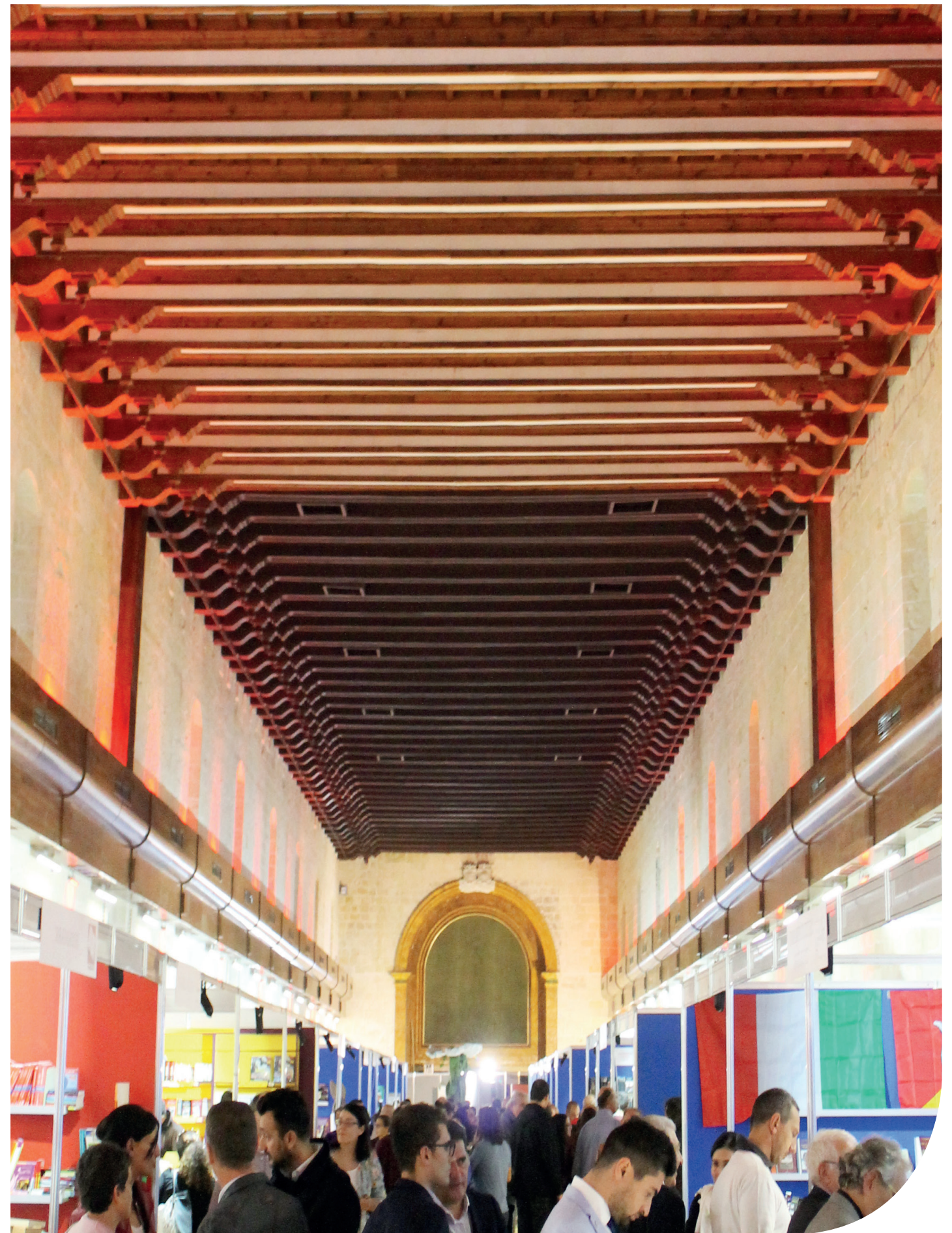
Our work to promote Maltese literature abroad kept going at a strong pace. Our participation in the London Book Fair is becoming ever more successful and we hope to keep building on this success so as to see more Maltese authors published abroad.

The Arts Council's grant is useful to get Maltese authors translated and, thankfully, the Arts Council increased its translation grant

yet again in 2017 to a total of €40,000. We hope that the Arts Council will keep its commitment in the coming years. Our work abroad is not only limited to Europe, but now extends to the Arab region and to Latin America, yet our funds in this sector are still very limited.

In an increasingly challenging market environment, the Council aims to continue extending its efforts to help publishers and authors increase their sources of revenue – and this aim is not intended purely for commercial reasons. A strong and thriving book industry is essential for the cultural, educational and intellectual development of our country and this is why we take our aim and work very seriously hoping that it will eventually contribute to a better society.

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National Book Prize

The large number of submissions once again proves that the 2014 reforms to the system of adjudication and the rules of participation has had the desired effect of adding on to the prestige of the Prize and encouraging more authors to submit their work for evaluation. For the 2017 edition, further amendments were made to the effect that the weight of the criteria governing the adjudication of the Prize for works of translation shifted to lay more emphasis on the merits of the translation rather than the choice of work for translation. In other words, although it still matters whether one chooses to translate Proust or a Harmony paperback into Maltese, it is the merits of the translated text that will determine the larger part of the assigned points. Another important amendment was the redesignation of the category of Historiographical Research, which has been extended to Biographical and Historiographical Research.

The increase in the number of submissions and participation implies an increase in the probability of unexpected or surprising results, which has in fact been the case over the last few editions. The 2017 edition was no exception in this regard – the prize for novels in Maltese and English was won by Lou Drofenik, a Maltese Australian woman, with a novel in English, a first in many regards. The novel, *The Confectioner's Daughter*, had to compete with novels by big names in the local scene, making the result all the more impressive.

With the categories and criteria brought up to a satisfactory standard, the main area to work on in the future will be the promotion of the winning titles after the Prize. The NBC already has a programme of promotion that makes full use of the social media at its disposal to draw the public's attention to the winning titles. In addition, the Council uses various occasions such as World Book Day or Library Day in order to distribute these books in schools, sixth-forms, colleges, hospitals and correctional facilities, but there are other possibilities that will be exploited in the coming years.

The 2017 National Book Prize for books published in 2016, which had one of the largest number of submissions in the history of the prestigious award, had its official prize-giving ceremony on 8 December at Auberge de Castille under the patronage of the Prime Minister.

The winners of the Terramaxka Prize 2017

Original Work: Books for Children (Ages 0–7)
Il-Qtates ta' max-Xatt by Clare Azzopardi (Merlin Publishers)
Fil-kamra ta' Jonas by Noel Tanti (Merlin Publishers)

Original Work: Books for Children (Ages 8–12)
Irvin Vella investigatur virtwali: Il-każ tas-serqiet strambi by John A. Bonello (Merlin Publishers)

Original Work: Books for Adolescents (Ages 13–16)
Fittixni by Antoinette Borg (Merlin Publishers)

Translation: Books translated into Maltese (Ages 0–7)
Inhobbok by Leanne Ellul (Merlin Publishers)

Translation: Books translated into Maltese (Ages 8–12)
Teresa by Leanne Ellul and Clare Azzopardi (Merlin Publishers)

Best Book Production
 Merlin Publishers for *Il-Qtates ta' max-Xatt* by Clare Azzopardi

The Winners of the National Book Prize 2017

Novels in Maltese and English
The Confectioner's Daughter by Lou Drofenik (Horizons)

Short Stories in Maltese and English
Western: Bejn rakkonti, bejn divertimenti by Alfred Sant (SKS)

Poetry in Maltese and English
Huta by Immanuel Mifsud (Klabb Kotba Maltin)

Translation
Marcel Proust: Ghat-tfittxija mitluf: mix-xaqliba ta' Dar Swann by Paul Zahra

General Research
The Maltese Festa: A traditional yearly ritual by Patrick J. Fenech (BDL)

Biographical and Historiographic Research
The Great Maltese Composers: Historical Context, Lives and Works by Joseph Vella Bondin (APS Bank Ltd)

Prize for Best Book Production
Photography in Malta: The History and the Protagonists by Kevin Casha (APS Bank Ltd)

Prize for Best Emergent Writer
 Roberta Bajada

Lifetime Achievement Award for Contribution to Maltese Literature
 Victor Fenech



Shortlist for the 2017 Malta Book Prize and Terramaxka Prize

National Book Prize 2017

Novels in Maltese and English

The Confectioner's Daughter by Lou Drofenik (Horizons)
Shadows in Penumbra by Lillian Sciberras (Horizons)
Fid-dlam tal-lejl ħarisna by Immanuel Mifsud (Klabb Kotba Maltin)
Nex by Mark Camilleri (Merlin Publishers)
Grasshopper by Aleks Farrugia (Merlin Publishers)
Lucy Min? by Lara Calleja (Merlin Publishers)

Short Stories in Maltese and English

Western: bejn rakkonti, bejn divertimenti by Alfred Sant (SKS Publishers)
Awguri, Giovanni Bonello! by Chris Gruppetta (Editor) (Merlin Publishers)
Stejjer veri li qatt ma ġraw by Charles Casha (Klabb Kotba Maltin)
Mhux nies by Jean Paul Borg (Klabb Kotba Maltin)

Poetry in Maltese and English

Who Looks at the Sun Anymore by Kenneth Wain (Horizons)
Huta by Immanuel Mifsud (Klabb Kotba Maltin)
Nartiċi by Norbert Bugeja (Klabb Kotba Maltin)

Translation

Marcel Proust: 'Għat-tfittxija taż-żmien mitluf: Mix-xaqliba ta' Dar Swann by Paul Zahra
Il-maħbub ta' Lady Chatterley by Alfred Palma (Horizons)

Biographical and Historiographic Research

The great Maltese Composers: Historical Context, Lives and Works by Joseph Vella Bondin (APS Bank Ltd)
L-Iżvilupp tal-Edukazzjoni by Joseph A. Xerri (SKS Publishers)

The Pre-Siege Maps of Malta: Second Century AD – 1674 by Albert Ganado and Joseph Schiro' (BDL)
The Fleet of the Knights of Malta: Its Organisation during the Eighteenth Century by Joseph F. Grima (BDL)
Waking the Dead: Nineteenth Century Obituaries of a Mirror of Maltese Society (1815-c.1910) by Michael Refalo (BDL)
Kissing the Gallows by William Zammit (BDL)
Remembering Rediffusion in Malta by Toni Sant (Midsea Books Ltd.)
Nation, Pride and Dignity by Joseph M. Pirotta (Midsea Books Ltd.)
Min qatel il-Patri? by Mark Montebello and Marlene Mifsud Chircop (Klabb Kotba Maltin)
Photography in Malta: the History and the Protagonists by Kevin Casha (APS Bank Ltd.)
Filial Churches in Malta: Qormi: a Case Study by Hilary Spiteri (Horizons)
Treasures of Faith by Edgar Vella (Midsea Books Ltd.)

General Research

Maltese Plants in the Bible by Peter Calamatta
Vanishing Malta: Raising Consciousness on Safeguarding Malta's Legacy by Kevin Casha (APS Bank Ltd.)
The Road Less Travelled of a Scientist and Priest: Pierre Teilhard De Chardin by Mary Anne Sultana
Rescur: nirkbu l-mewg tal-hajja (Vol.1 – 5) by Carmel Cefai, Paul Bartolo and Katya Galea (Centru Reżiljena u Saħħa Soċjo Emozzjonali UOM)
Anna tal-Esseni by Emanuel J. Casingena (Horizons)
Contemporary Architecture in Malta by Conrad Thake (Kite Group)
A Commentary on the Constitution of Malta by Tonio Borg (Kite Group)
The Maltese Village Festa: a traditional Yearly Ritual by Patrick J. Fenech (BDL)

Terramaxka Book Prize 2017

Original works: Books for Children (Ages: 0–7)

Wherever Could They Be? – Fejn setgħu qegħdin by Naomi Gatt (Horizons)
Il-Qtates ta' max-Xatt by Clare Azzopardi (Merlin Publishers)
Fil-kamra ta' Jonas by Emanuel (Noel) Tanti (Merlin Publishers)

Original works: books for children (Ages 8–12)

Żiffa mqarba f'Hal Buffura by Rita Saliba (BDL)
Il-każ tas-serqiet strambi by John A. Bonello (Merlin Publishers)
Stejjer ma jitwemmnux mill-Klassi ta' Miss Ambrożja Pulis Kiftaranipinġini by Audrey Friggieri (Merlin Publishers)
Arloġġ u tila by Roberta Bajada (Merlin Publishers)

Original works: books for children (Ages 13–16)

Fittixni by Antoinette Borg (Merlin Publishers)

Translation: Books for Children (ages 0–7)

Inħobbok by Leanne Ellul (Merlin Publishers)
Lupu Lupettu jżur il-Foresta tal-Hrejef by Clare Azzopardi (Merlin Publishers)
Lupu Lupettu jinvestiga l-mużew by Clare Azzopardi (Merlin Publishers)

Translation: Books for children (ages 8–12)

Teresa by Leanne Ellul and Clare Azzopardi (Merlin Publishers)
L-Opri tal-Fniena imfissra liż-Żgħażaġh by Terence Portelli (ĊAK-Reliġjon u Hajja)



Malta Book Festival

The emerging pattern of increased visitor intensity and greater participation by cultural agents such as publishers, book distributors, book sellers and NGOs that has characterised recent editions of the Festival, was once again evident in this year's edition.

Over the past few years, the Malta Book Festival has consolidated its reputation as the ideal platform for authors and publishers to present their latest work. This was borne out in the 2017 edition by the large number of launches and presentations during the Festival that were not limited to books but included also specialised journals such as the fifth volume of *Threads: A Journal of Philosophy* by SPS, the 36th edition of *Lehen il-Malti* by Ghaqda tal-Malti and the fourth volume of *Melita Classica*, the academic journal of the Malta Classics Association, which was among the new participants of the 2017 Festival. Of particular interest among the book launches there was *L-izvijati* by Walid Nabhan (Midsea Books), which is the second novel published by the author whose first novel, *L-Eżodu ta' Ċikonji*, won him the European Prize for Literature, and a good number of Italian language publications presented by the Istituto Italiano di Cultura.

As usual, weekday mornings were reserved for school children

and students with a varied and entertaining programme prepared by the National Book Council and featuring a street theatre, the trademark Terramaxka and a number of scheduled performances by the Drama Unit of the Department of Education. Attending children and students were given a three-euro voucher to spend on books from the stands at the Festival. As a first for the Festival, students from English-language schools were invited to visit the Festival during weekday mornings in order to enable them to participate in the activities. The response was very encouraging and will no doubt be repeated in the next edition.

The strategic redesignation of the event as a festival, rather than just another book fair, has brought along a number of changes, chief among them the fact that recent editions of the Festival are now themed. The theme for 2017, chosen on the basis of its immediate political and social relevance, was the notion of 'truth' in literature.

The main conference that opened the Festival on 8 November was titled 'Truth in Fiction and Non-Fiction'. Fittingly, the conference was chaired by former BBC reporter Rosie Goldsmith and the participants were all writers – local author Alex Vella Gera, whose short story *Li Tkisser Sewwi* had sparked a controversy across the nation due to its explicit and graphic representation of its misogynistic protagonist and his bawdy exploits; British author and poet Ros Barber, the author of the celebrated novel in verse, *The Marlowe Papers*; French writer of historical novels Gilbert Sinuoè; and Kuwaiti poet, author and academic Shahd Alshammari.

Besides these guests, all of whom participated in other events, including one dedicated to their artistic career and their work, other celebrities made an appearance during the Festival, which serves as a platform enabling members of the public to meet and interact with authors that have played a pivotal role in the development of the Maltese literary scene. Mario Azzopardi, the winner of the previous year's Lifetime Achievement Award, was honoured in a special event in which a number of individuals who had worked closely with Azzopardi during his lengthy career engaged in a discussion led by Antonella Axisa. During the event there was also a screening of a short documentary on Mario Azzopardi, co-produced by the publishers Horizons and the National Book Council. Another noteworthy appearance was made by Trevor Żahra, who was the focus of an event set up by Merlin

Publishers, in which the illustrious career of the aged writer was discussed and celebrated.

A pending issue with the Festival is, of course, space. Year after year the Festival keeps growing thanks to the promotional and organisational work that goes into it. A direct result of this is that applications for participation are increasing every year and it is becoming increasingly harder to find a place for everyone. It is beyond question that sooner or later the location will have to change to accommodate the increasing demands for stands and stand space. This is of course not a simple matter and the study of alternative sites will continue in the near future.

With more than 30,000 people visiting the Festival and taking part in the many events and activities that fill up the programme of cultural events, the Festival plays a key role in the strategy of promoting Maltese literature and encouraging reading habits among the Maltese. It is one of the main platforms for reaching out to the public and enabling fruitful interaction between authors, publishers and other stakeholders in the book industry. Over the next few years we intend to expand the possibilities of such encounters by encouraging more international participation and greater interaction. This will require more planning and more investment, but it is important that the Festival continues to grow year after year both in terms of visitor intensity and participation by local and even foreign stakeholders.

THE MALTA Book Festival 2017

List of Participants in the Malta Book Festival 2018

- AGUIS & AGIUS Ltd.
- BDL
- BOOKMARK
- BOOKENDS
- ĊAK
- DEER PUBLICATIONS
- EDE BOOKS
- FARAXA PUBLISHING
- FONDAZZJONI WIRT ARTNA
- FRENCH EMBASSY/LIBRAIRIE "LA BOUCHERIE" PARIS
- GERMAN-MALTESE CIRCLE
- GHAQDA TAL-MALTI - UNIVERSITÀ
- HERITAGE MALTA PUBLISHING
- HORIZONS
- ISTITUTO ITALIANO DI CULTURA
- KITE GROUP
- MALTA CLASSICS ASSOCIATION
- MALTA LIBRARIES
- MELI BOOKSHOP
- MELLIEHA LOCAL COUNCIL
- MERLIN LIBRARY
- MERLIN PUBLISHERS
- MIDESEA BOOKS LTD/KLABB KOTBA MALTIN
- MILLER DISTRIBUTORS LTD
- PANDORA
- SKS PUBLISHERS
- SPS
- THE BARGAINBOX
- WAREHOUSE BOOKSALES



London Book Fair

The National Book Council took part in the London Book Fair 2017 where, for the third time running, it set up a prominently located stand with a wide range of Melitensia featuring National Book Prize winners' books alongside the latest prose and quality reference books by Maltese publishing houses.

Maltese representation at international book fairs is an essential element of the strategy adopted by the NBC in its efforts to promote Maltese literature abroad. The Maltese stand at the LBF allows the NBC team to set up meetings with foreign publishers who have expressed interest in translating and publishing Maltese literature into other languages, and it also acts as a space for showcasing some of the highest quality publications from Malta. The stand also hosts representatives from Gutenberg Press Limited, who also help in the setting up the stand and in matters of logistics.

In 2017 the NBC used its representation at the London Book Fair to secure a number of valuable contacts, make use of all opportunities for networking and also to present a number of proposals to foreign publishers. The Poetry Pavilion at the LBF

was also used to promote Maltese literature. Three shelves at the pavilion were stocked with Maltese poetry books and copies of *Under a Tangerine Sky*, an anthology of some of the best Maltese poetry, published by the National Book Council and edited by Terence Portelli. In addition, there were readings of Maltese poetry by London-based Maltese actors who read poems by Maria Grech Ganado, Mario Azzopardi, Immanuel Mifsud, Gioele and others to an appreciative foreign audience in both Maltese and English.

It is the intention of the NBC to continue building on its work at the London Book Fair in making new contacts and consolidating previous ones in order to be in a better position to negotiate profitable deals for Maltese authors and publishers beyond our shores.



Campus Book Festival

One of the European principles that the National Book Council upholds is the belief in the value of cooperative work. The Campus Book Festival is no doubt one of the most important collaborative efforts undertaken by the Council and its reputation and popularity among university students is increasing with every new edition of the Festival.

The festival is meant to provide a space for Maltese publishers and distributors to promote their work with a mature audience, such as university students. Apart from book sales, there is a varied programme of events that aims at promoting literature within a wider scope than just the business of selling books.

Every edition of the Festival features a special guest. Caroline Smailes, the renowned author of *In Search Of Adam*, *Like Bees to Honey* and *The Drowning of Arthur Braxton* was the special guest of the 2017 edition. During the festival, Smailes led a number of workshops on creative writing and was also the guest in an activity dedicated to her where excerpts of her work were read and the public had the opportunity to address the writer directly and talk with the celebrated author.

On the three days of the Festival, the University Library opened its doors to students and visitors with tours to less accessible areas of the library. It was a unique opportunity for students and aspiring students to familiarise themselves with the most important tool of research on campus.

The publishers and distributors participating in the festival were HORIZONS, FARAXA BOOKS, SENSIELA KOTBA SOĊJALISTI (SKS), STUDENTS PHILOSOPHICAL SOCIETY, EDE Books, KOTBA CALLEJA and BDL, some of whom contributed extensively to the programme of events. Highlights from the programme include a talk by Hubertus von Ameluxen, the provost of the European Graduate School, set up by the Students' Philosophical Society, a concert by popular hip-hop band Marmalja, the launch of Kenneth Wain's *Who looks at the sun anymore*, set up by Horizons, and a presentation on the art of book-binding by Glen Calleja.



The fourth edition of the Book Festival on Campus, also known as the Campus Book Fest, was held on the Campus Quad from 5 to 7 April – opening from 9 am till 2 pm and from 4 pm till late. As usual, it was set up by the National Book Council in collaboration with Għaqda tal-Malti – Università.

The National Book Council Literary Short Film Contest & Other Audiovisual Works

In 2017 the NBC redrafted the NBC PBS Short Film Contest, creating the NBC Literary Short Film Contest. However, it has kept its collaboration with PBS on a number of new projects, including the creation of a radio programme, *Taħt il-Qoxra*, presented by Rachele Deguara, and a new TV series *Paġna minn Ktieb*. A longer version of the TV programme, called *Wiċċ imb Wiċċ*, is published on the Council's social media and has generated a lot of interest among authors and viewers.

The newly drafted NBC Literary Short Film Contest has retained the same criteria and submission rules as the previous contest. However, the chosen proposal now receives €20,000 in funding from the National Book Council, which include expenses of logistics, lighting and electricity, some of which were previously supplied by the PBS. NBC also allocates a €1,000 grant to the author of the original story as compensation for the use of his story.

The winner of the contest is decided by an adjudication board

composed of judges appointed by the NBC. Throughout the production period, the team must keep in touch with the adjudication board to ensure that the project is developing along the lines laid out by the proposal and the application criteria and rules. The winning project is then screened during the Malta Book Festival of the same year during an event that includes a discussion with the creators of the work and the author, along with film critics and scholars.

The winner of the 2017 edition of the Contest was the company Mitholma with its proposal to adapt a short story by Joe Friggieri, *Dritt għall-Punt*, which appeared in a collection of short stories called *Nismagħhom Jgħidu*. This was the first time that the proposal was for an animation movie. The adjudication board was made up of three jurors – Charles Calleja Storace, Andrei Vella Laurenti and Reuben Zammit.

In mid-October the National Book Council started two new projects with PBS - the above-mentioned radio programme *Taħt il-Qoxra*, in which Rachele Deguara interviews authors about their work and confronts them with questions of social, political and aesthetic relevance and *Paġna minn Ktieb*, a prime-time TV programme presented by Antonella Axisa in which the presenter reads excerpts from the work of local authors. *Wiċċ imb Wiċċ*, a longer version of the same programme, also features an interview with the authors and is published online on the Youtube and Facebook pages of the Council. In addition to these, the NBC will also be exploring the possibility of adapting Maltese literary works into film over this year, making use of both local and EU funding in order to co-ordinate efforts with local audio-visual companies and authors.



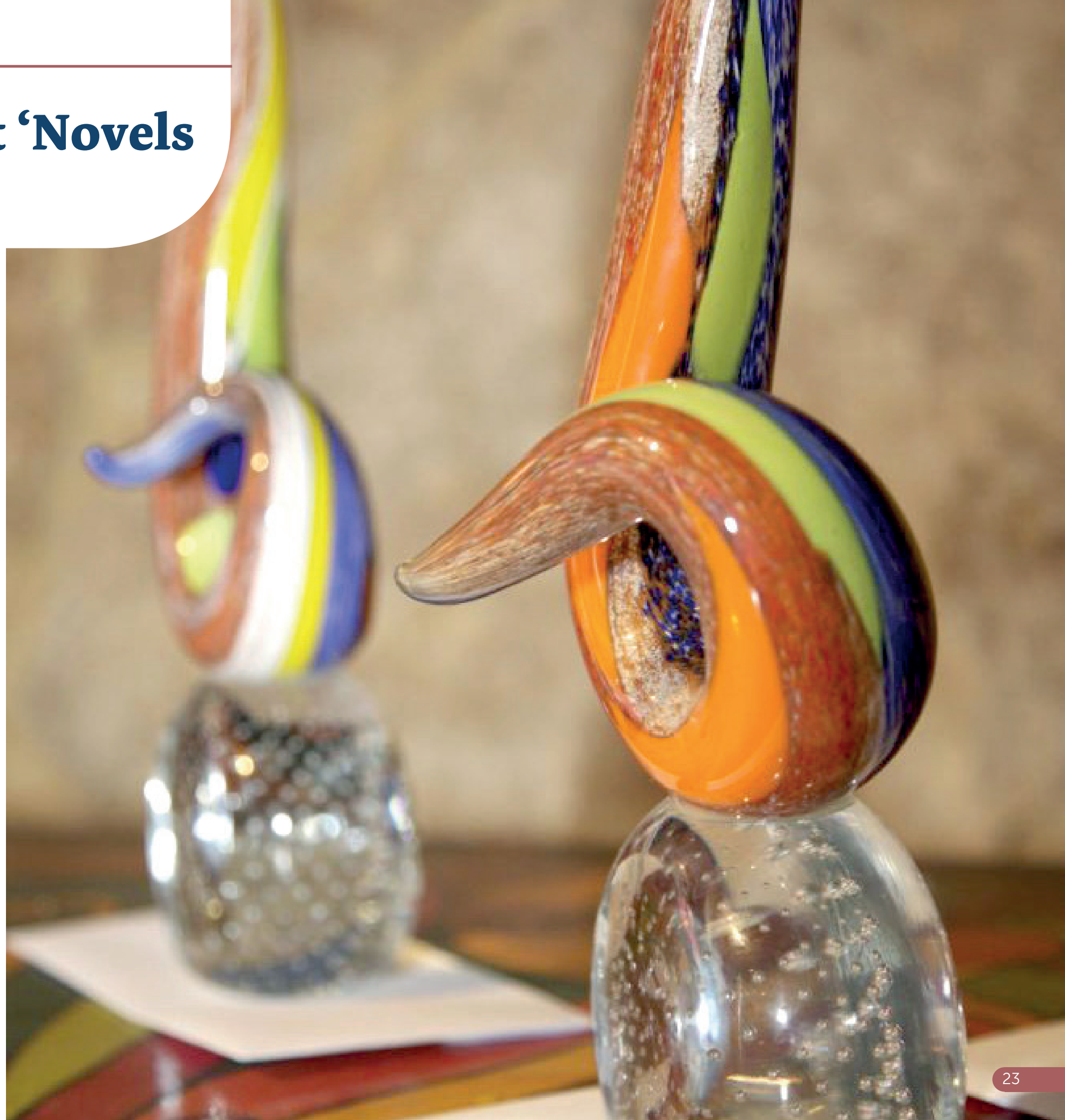
The Literary Contest ‘Novels For Youth’

Aġenzija Żgħażaġh together with the National Book Council organise an annual contest: The Literary Contest ‘Novels for Youth’, which is a writing contest that selects and awards Maltese novels written for young adolescent readers.

This initiative has two aims. Firstly, it seeks to motivate writers, both well-established and emergent writers, to create quality literature for young readers. Secondly, it seeks to expand the readership of local examples of this genre through the promotion and interest that the contest generates among young readers.

Submissions for the Literary Contest are expected to explore themes related to the different challenges faced by young people in this stage of their lives, without adopting a didactic or patronising stance. It is not necessary that the writers themselves belong to the target age-group and it is open to those aged 20 or over. The adjudication criteria are determined by what is considered desirable in such literature – relevance of the themes to the age-group, evidence of a social conscience, appropriate register and convincing dialogue.

In the awards ceremony held at ‘Youth Village’ on 3 March 2017 and presided over by the Hon. Chris Agius, the Parliamentary Secretary for Research and Innovation, Youth and Sport, the names of the winners of the contest were announced: Matthew Schembri and Antoinette Borg. For the first time in the history of the contest, it was resolved that the authors would be given the funds and asked to negotiate a publication deal with minimum help from the National Book Council, unlike in previous editions of the contest where the National Book Council used to issue an expression of interest to publish the manuscripts. It is hoped that this will serve as a learning curve for winners who have never published before, and an opportunity to learn how to approach publishers and how to navigate through the details of publication contracts.



Working Trips & International Work

The National Book Council conducts various working trips every year to promote and export Maltese books and literature and conduct other institutional work.

- The Executive chairman travelled to the ISBN Annual General Meeting in Ottawa, Canada. Votes taken during this meeting were on the new users' manual and the new ISBN International Agency (IIA) contract. Preparations and discussions were also held with IIA over the ISBN Annual General Meeting of 2018, which will be held in Malta.
- The Executive Chairman travelled to Frankfurt Book Fair to execute international work and promote Maltese literature to foreign publishers.
- The Manager travelled, in separate trips, to both Abu Dhabi Book Fair and Sharjah Book Fair to promote Maltese literature and discuss and broker agreements with publishers.
- The Executive Chairman travelled to Paris for the biennial Public Lending Rights Conference. Discussions were held with European parties on current European legislative developments.
- The Executive Chairman travelled to Rome for the Estates General of the Federation of Italian Authors (Federazione Unitaria Italiana Scrittori, FUIS), where he gave a presentation on Malta's situation. Discussions were also held on current European legislative developments. During this conference, FUIS proposed the creation of a Federation of Mediterranean Authors and the Council fully supports this initiative.
- The Council made its regular trip to the London Book Fair.



Malta Book Fund

The Malta Book Fund, which carries a total value of €40,000 and is open to both writers and publishers, is comprised of two types of grants: publication and education grants – each grant carrying a maximum of €5,000.

The Publication fund is primarily intended to support publication projects involving genres or areas of study that tend not to be financially viable, but are at the same time of considerable cultural value. The Education fund, on the other hand, is meant to provide financial support (of a maximum of €5,000) for individuals and companies who wish to attend workshops or educational programmes abroad.

A total of nine projects were given funding by the jury, which consisted of three jurors – Norbert Bugeja, Clare Vassallo and Aleks Farrugia. All the projects were publication projects, out of which four received full funding. The National Book Council staff will now be monitoring the progress of these projects in order to ensure that they are completed.

The opening of the fund on 21 April was met with enthusiasm by local authors and publishers, resulting in a large number of submissions. During the last month before the deadline of the submission, the NBC published a number of articles online in order to help applicants who might not have had prior experience in applying for funds.

The winners of the Malta Book Fund 2017

Type of Grant: Pubblikazzjoni
Project title: *Framed. A collection of poetry* by Maria Grech Ganado
Applicant: Maria Grech Ganado
Grant: € 3,645.36

Type of Grant: Pubblikazzjoni
Project title: Translation from Russian into English of the book *A short topographical, historical, and political description of the island of Malta and the Sovereign Order of St John of Jerusalem* written by Gregory Krayevsky in two parts in St. Petersburg, by the Imperial Academy of Sciences, in the year 1800
Applicant: Joseph Schirò
Grant: € 5,000.00

Type of Grant: Pubblikazzjoni
Project title: *Mibdul*
Applicant: Chris Gruppetta
Grant: € 5,000.00

Type of Grant: Pubblikazzjoni
Project title: *The Maltese Cinderella and the women's storytelling tradition*
Applicant: Veronica Veen
Grant: € 5,000.00

Type of Grant: Pubblikazzjoni
Project title: *Building the frontier. Architecture in Malta between the 16th and the 17th century.*
Applicant: Armando Antista
Grant: € 5,000

Type of Grant: Pubblikazzjoni
Project title: *The Role and Symbolism of Flowers in Maltese Art*
Applicant: Joanne Micallef
Grant: € 4,000.00

Type of Grant: Pubblikazzjoni
Project title: *Siltiet mill-Metamorfozi – traduzzjoni ta' siltiet minn Ovid.*
Applicant: Michael Zammit
Grant: € 4,000.00

Type of Grant: Pubblikazzjoni
Project title: *L-Analetti ta' Konfuċju – tradott miċ-Ċiniż għall-Malti minn Mark L Farrugia.*
Applicant: Joseph Borg
Grant: € 4,000.00

Type of Grant: Pubblikazzjoni
Project title: *Giuseppe Brincat: A Gozitan Wine Merchant*
Applicant: Michael Refalo
Grant: € 4,000.00



Other Initiatives

In addition to the Malta Book Festival and the Campus Book Fest, the NBC has also initiated a new book celebration – the Summer Book Festival, which took place at M.A. Refalo Higher Secondary in Victoria, Gozo, on 14 and 15 July. The Festival was themed on Youth and Literature and the second day was dedicated to the memory of Gozitan poet Gorg Pisani. A number of publishers and other book organisations – Faraxa, MCA, Horizons, SKS and Midsea Books – took part in the project and contributed events to the cultural programme.

As customary, the NBC set up a number of book donations to schools during World Book Day and co-organised a book event at Dingli Primary School, where, among other activities, writer John Bonello was invited to read excerpts of his work to the school children. There were other book donations during Library Day, where prize-winning titles in Maltese were donated to Malta Libraries. Further donations were made to Junior College and Corradino Correctional Facilities.

Early in March, the NBC collaborated with a Brussels literary café – Librebook Bruxelles – to set up reading sessions for Maltese writers Maria Grech Ganado, Clare Azzopardi, Loranne Vella and Alex Vella Gera on the occasion of Malta's EU presidency.

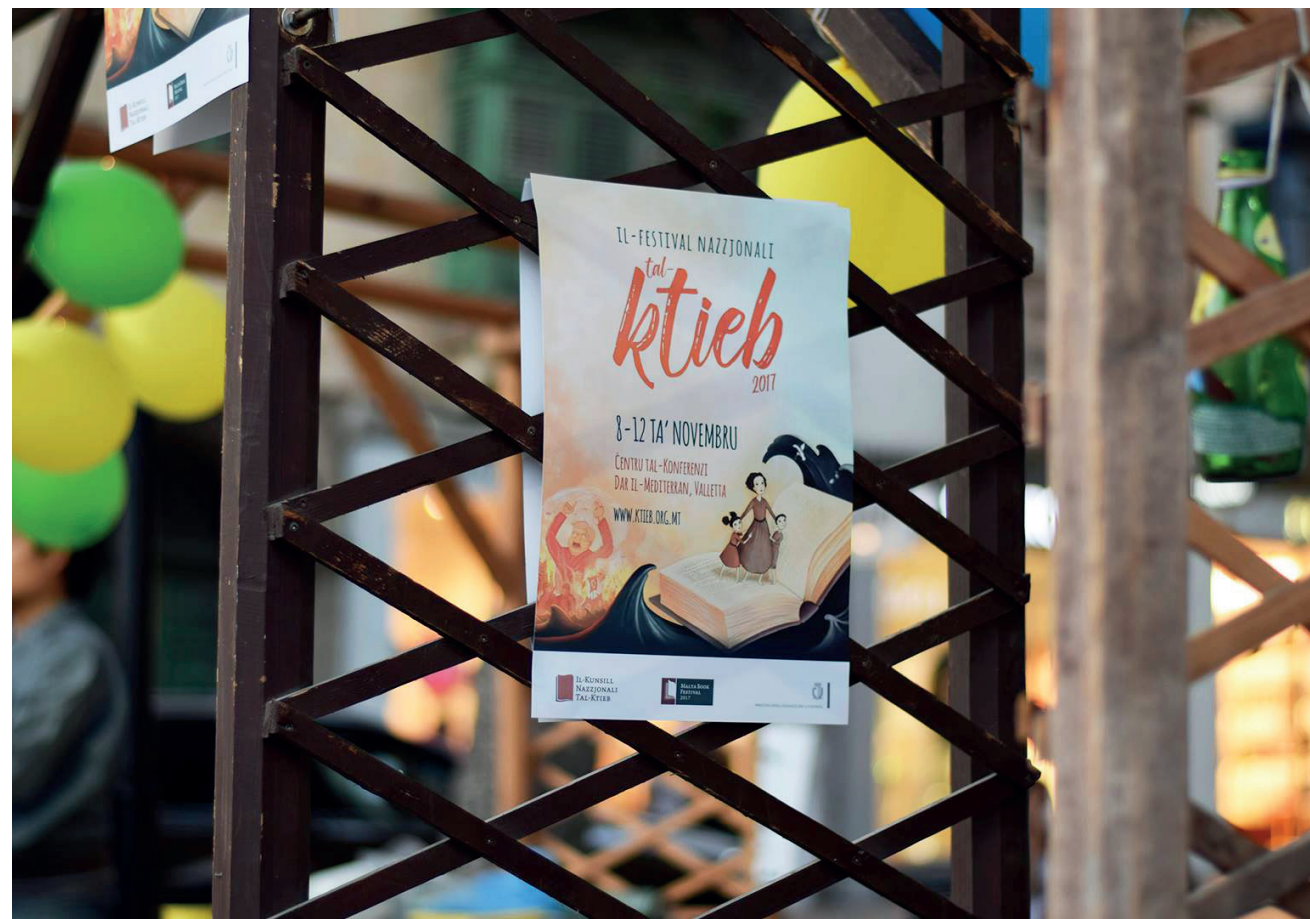
An exciting new project was entrusted to the NBC by the government with the aim of ensuring that the poetry of Dun

Karm Psaila, the national poet of Malta and one of the founding fathers of modern Maltese literature, will be available to readers in different countries around the world. To this end, the Council released an expression of interest for the services of a qualified and experienced individual, who will fulfil the role of translator and editor in selecting and translating a collection of the best poems by Dun Karm.

Work on a new prose anthology of contemporary Maltese writers was initiated as well with the idea of distributing these anthologies free of charge at the many fairs and festivals that representatives of the NBC visit abroad every year.

The NBC was involved in other publication projects, chief among them the French translation of a book of poetry by John Aquilina, *Lehnek il-Libsa Tiegħi*, and *Kidane* by Clare Azzopardi. The translations were done by Elizabeth Grech and distributed as gifts for dignitaries visiting Malta during the EU presidency.

As a Christmas gift for authors the NBC also published an important document – *The Author's Manual*, in which the complex procedure of publishing a book is broken down into steps and all the complex legal and financial issues are explained in simple language so as to serve as a guide for authors, especially those who intend to publish their first work. The book is available as a pdf document on the website of the Council.



Financial Report

FINANCIAL REPORT FOR THE YEAR 2017

	€	€	€
INCOME			
Balance b/f from 2016			
Cash			184.95
Bank			6,323.48
Government funding			329,000.00
Malta Book Fund Grants refund			2,500.00
MEAIM Funding			7,500.00
ISBN & ISMN Service			8,270.00
Participants fees in National Book Festival			17,050.00
EXPENDITURE			
Malta Book Festival			
Contractor for National Book Festival	40,975.48		
Cultural Initiatives and other expenses	26,936.33		
Labour Costs	5,499.31		
Hire of MCC Hall for National Book Festival	23,210.60	96,621.72	
National Book Awards			
Trophies	1,793.60		
Money Prizes for National Book Awards	12,500.00		
Judges Fees	5,200.00	19,493.60	
Working Trips			
Public Lending Rights Conference	1,711.69		
ISBN & ISMN Annual General Meeting	2,674.16		
Frankfurt Bookfair	1,686.84		
Abu Dhabi Bookfair	1,244.16		
Sharjah Bookfair	1,438.26		
Rome Conference Estates Gen.Fed. Italian Authors	578.47	9,333.58	
Book Purchases		20,397.88	
Bank Charges		189.99	
Operational Costs		6,885.26	
University Book Festival		11,246.48	
London Book Fair 2017		38,130.80	
Gozo Bookfair		1,581.50	
Short Film Project		20,600.00	
Radio & TV Programmes		21,312.75	
Other Cultural Activities		5,643.09	
Marketing		35,265.25	
Other Expenses		482.49	
Professional Fees		2,311.88	
Membership Fees		855.83	
Project Grants under the Malta Book Fund Scheme		19,822.68	
PLR remuneration		24,000.00	
Literacy Export Project		15,620.00	
Equipment		2,148.02	
Furniture & Fixtures		452.30	
Courses		475.00	
Balance c/d			
Cash			64.05
Bank			17,894.28
		370,828.43	370,828.43

ISBN & ISMN List

ISBN	TITLE OF BOOK	AUTHOR / EDITOR / COMPILER / TRANSLATOR	PUBLISHER
978-99909-1-598-3	Merlin Maths (ed. 2017)	Tony Pace, Joan Pace	Merlin Publishers
978-99909-1-637-9	Bawxati oħta ta' Pietru Pitrawu (ed. 2017)	Carmel G. Cauchi	Merlin Publishers
978-99909-1-638-6	Il-praspar kollha ta' Kuncett u Marinton	Trevor Zahra	Merlin Publishers
978-99909-1-639-3	Rokit	Loranne Vella	Merlin Publishers
978-99909-1-640-9	Termini u kundizzjonijiet japplikaw	Roberta Bajada	Merlin Publishers
978-99909-1-641-6	Dejjem iġhid le, Lupettin	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-642-3	Lupettin ma jridx jaqsam mal-oħrajn	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-643-0	Xmun ir-rakun għandu dar ġdida	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-644-7	Lupu Lupettu jdur id-dinja	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-645-4	Bertu ma jibza' minn xejn	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-646-1	Fusetta u s-sigrieti maġiċi	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-647-8	Babù il-huta-buffu	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-648-5	Brr, x'bard!	Rachel Portelli (trans.)	Merlin Publishers
978-99909-1-649-2	Jien ma nibza' min xejn!	Rachel Portelli (trans.)	Merlin Publishers
978-99909-1-650-8	Kukkuzejt	Rachel Portelli (trans.)	Merlin Publishers
978-99909-1-651-5	Tikka Malti 4a	Clare Azzopardi, Leanne Ellul	Merlin Publishers
978-99909-1-653-9	Jissokta l-każ ta' Saver u Ludmilla de Molizz	Clare Azzopardi	Merlin Publishers
978-99909-1-654-6	Fra Mudest 50 sena	Charles Casha	Merlin Publishers
978-99909-1-655-3	Dar ġdida għal Ġużi (Tikka qari livell 7)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-656-0	Ir-raġel tal-mantell iswed (Tikka qari livell 7)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-657-7	Għand tan-naħal (Tikka qari livell 7)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-658-4	Strumenti minn madwar id-dinja (Tikka qari livell 8)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-659-1	Insalvaw u niproteġu (Tikka qari livell 8)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-660-7	Super Nina (Tikka qari livell 9)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-661-4	Il-misteru tal-arloġġ (Tikka qari livell 9)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-662-1	Il-marda tal-plasti (Tikka qari livell 9)	Clare Azzopardi, Rachel Portelli	Merlin Publishers
978-99909-1-663-8	Is-saħħara l-kerha	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-664-5	Il-vampir	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-665-2	Il-babaw	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-666-9	Il-fatat	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-667-6	L-iskelettu	Clare Azzopardi (adap.)	Merlin Publishers
978-99909-1-668-3	Nitghallem nikkoncentra 1	Florence Vertanessian de Boissoudy; Claudine Slater (trans.)	Merlin Publishers
978-99909-1-669-0	Nitghallem nikkoncentra 2	Florence Vertanessian de Boissoudy; Claudine Slater (trans.)	Merlin Publishers
978-99909-1-670-6	Se jkollna robot? Le grazzi! (Rumanzini : l-ewwel pass)	Mymi Doinet; Loranne Vella (trans.)	Merlin Publishers

ISBN & ISMN List

978-99909-1-671-3	Kosmos Express : il-pjaneta pprojbita (Rumanzini : l-ewwel pass)	Pascal Brissy; Lorraine Vella (trans.)	Merlin Publishers
978-99909-1-672-0	Lisa u l-kejkovoru (Rumanzini : l-ewwel pass)	James Benoit; Lorraine Vella (trans.)	Merlin Publishers
978-99909-1-673-7	It-tifel-dragun : il-ktieb il-kbir tal-lejl (Rumanzini : Pass pass)	Éric Sanvoisin; Lorraine Vella (trans.)	Merlin Publishers
978-99909-1-674-4	L-istilistini : l-ewwel sfilata ta' Kate (Rumanzini : Pass pass)	Mathilde Paris; Lorraine Vella (trans.)	Merlin Publishers
978-99909-1-675-1	Sara ballerina : l-ewwel passi fuq il-palk (Rumanzini : Pass pass)	Natacha Godeau; Lorraine Vella (trans.)	Merlin Publishers
978-99909-1-676-8	L-investigazzjonijiet ta' Arkimeda Lapsi : misteru fil-kamp tal-Indjani (Rumanzini : Pass ta' ġgant)	Sophie Laroche; Lorraine Vella (trans.)	Merlin Publishers
978-99909-1-677-5	Monumenti misterjużi : l-enigma tal-kavallier (Rumanzini : Pass ta' ġgant)	Alain Surget; Lorraine Vella (trans.)	Merlin Publishers
978-99909-1-678-2	It-tfal tal-labirint (Rumanzini : Pass ta' ġgant)	Claude Carré; Lorraine Vella (trans.)	Merlin Publishers
978-99909-1-679-9	Mamà, allura din imħabba?	Moira Scicluna Zahra, Mark Scicluna	Merlin Publishers
978-99909-1-680-5	Ġanni jżur Londra	Sherise Zammit	Merlin Publishers
978-99909-1-681-2	X'hin hu?	Maria Francalanza. Marisa Khalifa	Merlin Publishers
978-99909-1-682-9	Ir-rota daret dawra (kwazi) shiħa	Nadia Mifsud	Merlin Publishers
978-99909-1-684-3	Kapitali	Wayne Flask	Merlin Publishers
978-99909-1-685-0	Imeldina u l-uċuh	Sandra Hili Vassallo	Merlin Publishers
978-99909-1-687-4	Xemghat	Trevor Żahra	Merlin Publishers
978-99909-1-688-1	Il-vjaġġatturi taż-żmien (Il-vinkulari 1)	Simone Spiteri	Merlin Publishers
978-99909-1-689-8	Sal-kuċċata tal-Everest	Marco Cremona, Glan Calleja	Merlin Publishers
978-99909-1-690-4	Iżżewwiġt Vegana	Fausto Brizzi; Ludvic Azzopardi Ferrando (adap.)	Merlin Publishers
978-99909-1-691-1	Magni taż-żmien	Romont Willy; Claudia Gauci (adap.)	Merlin Publishers
978-99909-1-692-8	Il-kulleġġ għall-prinċipijiet perfetti	Eliandro Rocha; Noel Tanti (adap.)	Merlin Publishers
978-99909-1-693-5	Is-Sinjura Klawns	Clare Azzopardi	Merlin Publishers
978-99909-3-219-5	Valletta : lost city Vol. 2	Giovanni Bonello (ed.)	Allied Publications
978-99909-3-220-1	Blevins Franks guide to living in Portugal	Blevin Franks (ed.)	Allied Publications
978-99909-3-221-8	Pavlv : the shipwreck 60 AD	Mark Gatt (ed.)	Allied Publications
978-99909-3-222-5	Celebrating 200 years of Schranz	Giovanni Bonello (ed.)	Allied Publications
978-99909-3-223-2	The Times picture annual 2017	Matthew Mirabelli (ed.)	Allied Publications
978-99909-85-62-7	Malta : the beautiful hour	Karen Elizabeth Steed	Miranda Publishers
978-99909-85-63-4	The people of Malta	Stephen Buhagiar, Roderick Vella	Miranda Publishers
978-99909-85-64-1	Disappearing Malta 360 ^o Vol. II	Fiona Vella	Miranda Publishers
978-99909-85-65-8	The city of Valletta	Geoffrey Aquilina Ross	Miranda Publishers

978-99909-89-57-1	National Commission for the Promotion of Equality annual report 2016	National Commission for the Promotion of Equality	National Commission for the Promotion of Equality
978-99932-7-600-5	Malta. Land of sea	Sandro Debono (ed.)	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-601-2	Il-Maltin Vol. I	Steve Borg	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-602-9	Ġużeppi Mercieca : ragħaj għal kull staġun	Charles Buttigieg	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-603-6	Woven splendour	Cynthia de Giorgio	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-606-7	Kaxxa infernali	Carlston Grima	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-607-4	Giovann Franġisk Buonamico	Giovanni Bonello (ed.)	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-608-1	Pilates of the Mediterranean	Joseph Borg	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-609-8	Marbutin flimkien	Dijonisju Mintoff	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-610-4	Għanjiet it-tfal	Josephine Sammut	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-611-1	Il-ġugarelli jirribellaw	Jennifer Peresso	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-612-8	Hal Biżar (ed.ġdida)	David Aloisio	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-613-5	Ir-ronda ta' Ninu l-pustier	Doris Schembri	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-614-2	Ġola u l-bieb maġiku	Farrugia Spiteri	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-618-0	Curtain up! Theatre in Malta (1963-2015)	Paul Xuereb	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-619-7	Ir-ronda ta' Ninu l-pustier (ktieb kbir)	Doris Schembri	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-620-3	Histoires vrais de fantômes	Dalpjine Vidal	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-621-0	Il-ġidba	Oliver Friggieri	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-622-7	Bormla babes : behind the scenes	Gerard James Borg	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-623-4	Fuq l-ghatba tal-professjoni	Terence Portelli, Antoinette Camilleri Grima	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-624-1	Il-hamiam ta' Matty	David Aloisio	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-625-8	Mill-ħażna tat-tifkiriet	Joseph Micallef Stafrace	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-626-5	BOV exhibitions : Anthony Calleja	Lisa Gwen	Midsea Books Ltd / Klabb Kotba Maltin

ISBN & ISMN List

978-99932-7-627-2	Halluhom jghidu l-kbar	René A. Cilia	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-628-9	Grigjo l-qattus (ktieb kbir)	Francesca Cutajar	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-629-6	L-għasfur li hemm fil-wied (ktieb kbir)	Terrie Muscat	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-630-2	Sbieh il-Hadd	Alex Mizzi	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-631-9	Għamlu isem 3	Joe Julian Farrugia	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-632-6	Mit-toroq tar-raħal	Charles Casha	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-633-3	Patria	Gabriel Schembri	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-634-0	Kollni kemm jien għalikom : il-hajja mqanqla ta' Mikiel Gonzi u žminijietu	Louis Cilia	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-635-7	L-iżvijati	Walid Nabhan	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-636-4	Sireni u serenati (It-2 ⁿⁱ ed.)	Lina Brockdorff	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-637-1	Minn fomm il-poplu	Guido Lanfranco	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-7-638-8	L-iskarpan u stejjer oħra	Doris Spiteri Axiaq	Midsea Books Ltd / Klabb Kotba Maltin
978-99932-12-18-8	2016 annual report and accounts HSBC Bank Malta plc	HSBC Bank Malta	HSBC Bank Malta Publications
978-99932-17-46-6	Min jghidu n-nies li jien? Il-faqar tal-paternaliżmu	Mark Montebello	Sensiela Kotba Soċjalisti
978-99932-17-47-3	Jien, Manwel Dimech : l-istorja ta' hajti	Mark Montebello	Sensiela Kotba Soċjalisti
978-99932-17-48-0	L-istorja tal-Partit Laburista (1920-1940)	Francis Galea	Sensiela Kotba Soċjalisti
978-99932-17-49-7	Joseph : l-aqwa žmien ta' pajjiżna għadu ġej	Aleander Balzan (ed.)	Sensiela Kotba Soċjalisti
978-99932-17-50-3	Aħna lkoll Malta (L-1 ^{ed} ed.)	Jessica Sultana (ed.)	Sensiela Kotba Soċjalisti
978-99932-17-51-0	Aħna lkoll Malta (It-2 ⁿⁱ ed.)	Jessica Sultana (ed.)	Sensiela Kotba Soċjalisti
978-99932-17-52-7	Malta u l-Ewro – 3 – Malta & the Euro	Alfred Sant	Sensiela Kotba Soċjalisti
978-99932-17-53-4	Women in 18 th century Malta	Yosanne Vella	Sensiela Kotba Soċjalisti
978-99932-37-42-6	Mur u xandar	Joe Ellul	Pubblikkazzjonijiet Dumnikani
978-99932-48-15-6	Simonds Farsons Cisk plc Annual Report 2017	Farsons Foundation	BPC International Limited
978-99932-49-56-6	Il-konverżjoni : nilqgħu l-istedina	Various; John A. Berry, Emmanuel Agius (eds.)	Uffiċċju Komunikazzjoni, Kurja tal-Arcisqof

978-99932-49-57-3	Of lamps and clay vessels: towards the validation of non-formal and informal learning of youth leaders in church youth groups	Adrian-Mario Gellel, Christine Rossi	Uffiċċju Komunikazzjoni, Kurja tal-Arcisqof
978-99932-49-58-0	Kelma ta' ħabib : id-diskorsi ta' Mons. Arcisqof Charles J. Scicluna fis-sena 2015-2016	Charles J. Scicluna; Kevin Papagiorcopulo (ed.)	Uffiċċju Komunikazzjoni, Kurja tal-Arcisqof
978-99932-57-44-8	"de Valette's Dagger" exhibition catalogue (National Museum of Archaeology, 18 March-9 July 2017)	Margaret Abdilla Cunningham, Kenneth Gambin, Godwin Vella (eds.); Daniel Cilia (photo., design)	Heritage Malta
978-99932-57-45-5	The Hal Saflieni Hypogeum, MT 02/3	Margaret Abdilla Cunningham, Godwin Vella, Maria Elena Zammit (eds.)	Heritage Malta
978-99932-57-46-2	Tesserae : the Heritage Malta bulletin, Issue 4, Spring 2017	Sharon Sultana, Godwin Vella (eds.)	Heritage Malta
978-99932-57-47-9	The archaeology of Malta and Gozo	Anthony Bonanno; Daniel Cilia (photo.)	Heritage Malta
978-99932-57-48-6	'Fragments and their contexts': proceedings of a half-day seminar held by the National Museum of Archaeology on 14 October 2017	Margaret Abdilla Cunningham, Godwin Vella (eds.)	Heritage Malta
978-99932-57-49-3	Valletta : my city, my story	Jennifer Rose Bugeja, Vanessa Ciantar, Christian Formosa; Martin Spiteri (ill.)	Heritage Malta
978-99932-57-50-9	Tesserae : the Heritage Malta bulletin, Issue 5, Autumn 2017	Margaret Abdilla Cunningham, Sharon Sultana, Godwin Vella (eds.)	Heritage Malta
978-99932-59-32-9	Malti.P Id-9 tarġa	Rita Azzopardi, Beverley Ann Caruana	Schola Publications
978-99932-59-33-6	Malti.P L-10 tarġa	Rita Azzopardi, Beverley Ann Caruana	Schola Publications
978-99932-86-68-4	Malta & Gozo calendar 2018 (A4)	Miller Distributors Ltd; Daniel Borg, Reuben Spiteri (photo.)	Miller Distributors Limited
978-99932-86-69-1	Malta & Gozo drone calendar 2018 (A4)	Miller Distributors Ltd; Daniel Borg, Reuben Spiteri (photo.)	Miller Distributors Limited
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Simon Bartolo	19.80	23.40	28.65	15.29	87.14
Charles Bezzina	1.27	2.09	1.57	2.07	7.00
John A. Bonello	25.25	23.97	28.92	23.42	101.56
Eman Bonnici	7.27	4.76	4.71	3.66	20.40
Antoinette Borg	10.17	17.50	12.30	9.72	49.69
Greta Borg Carbott	28.88	21.31	19.50	19.28	88.97
Anna Borg Cardona	0.36	0.76	0.39	0.48	1.99
Gerard James Borg	7.81	6.09	7.59	7.96	29.45
Paul P. Borg	21.25	20.74	16.36	17.05	75.40
Rita Antoinette Borg	30.34	25.69	25.38	26.76	108.17
Steve Borg	5.45	4.19	3.14	3.35	16.13
Charles Briffa	127.88	118.73	126.52	120.59	493.72
Angela Briffa	2.54	1.90	1.83	1.43	7.70
Lina Brockdorff	86.83	102.55	135.16	136.20	460.74
Ivan Bugeja	3.63	3.23	3.93	3.50	14.29

Public Lending Rights
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Author	Jan-Mar 2017	Apr-June 2017	July-Sep 2017	Oct-Dec 2017	Total
Martin Bugelli	8.72	7.61	5.50	4.46	26.29
Anna Maria Buhagiar	0.18	0.19	0.13	0.16	0.66
Amanda Busuttil	4.00	4.38	3.79	4.46	16.63
Carmel Calleja	7.63	8.18	6.54	5.10	27.45
Miriam Calleja	0.18	0.19	0.00	0.00	0.37
Sharon Calleja	19.98	34.06	30.22	29.31	113.57
Sharon Camilleri Magro	1.45	1.90	0.65	0.96	4.96
Joseph Camilleri	3.45	3.42	3.14	4.78	14.79
Joseph C. Camilleri	1.45	2.09	1.05	1.59	6.18
Maria Camilleri	5.09	4.76	3.53	3.35	16.73
Mark Camilleri	9.99	11.04	7.59	7.81	36.43
Mark Camilleri	0.73	1.33	0.52	0.16	2.74
Ronald Camilleri	15.99	31.77	33.76	31.86	113.38
Sean Caruana Webster	0.36	1.71	1.18	0.32	3.57
John Caruana	0.00	0.19	0.00	0.16	0.35
Charles Casha	215.62	257.62	259.33	240.54	973.11
Joseph Cassar	0.18	0.57	0.26	0.32	1.33
Michael Cassar	1.27	0.57	0.65	0.96	3.45
Arnold Cassola	1.82	1.14	0.52	1.12	4.60
Carmel G. Cauchi	151.14	145.93	201.10	137.79	635.96
Josephine Ciancio	0.00	0.19	0.00	0.00	0.19
Claudia Cini	1.63	2.09	7.20	5.42	16.34
George Cini	2.00	2.85	1.96	3.35	10.16
Michael Cini	38.87	41.29	29.31	28.83	138.30
Anthony Cordina	7.08	9.13	5.63	6.37	28.21
Mario Cutajar	0.36	0.95	0.26	0.80	2.37
Tony C. Cutajar	93.73	85.43	105.07	72.00	356.23
Denis Darmanin	0.00	0.19	0.00	0.00	0.19
Ivan DeBattista	38.51	40.91	49.20	33.93	162.55
Publio Debattista Borg	3.81	3.04	3.01	4.62	14.48
Sebastian Debono	27.79	29.30	19.89	21.51	98.49
Anton B. Dougall	12.53	11.42	14.13	10.83	48.91
Lou Drofenik	0.00	0.00	0.00	5.10	5.10

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Anthony Farrugia	21.44	18.27	20.54	16.41	76.66
Charles Farrugia	1.63	0.57	0.26	0.00	2.46
Marisa Farrugia	0.00	0.00	0.00	0.32	0.32
Conrad Fenech	0.73	0.38	0.13	0.00	1.24
Victor Fenech	101.18	105.22	100.62	100.04	407.06
Charles Flores	5.81	7.23	5.10	4.94	23.08
Edgar Formosa	9.08	8.37	6.15	4.62	28.22
Henry Frendo	3.27	2.85	2.09	2.71	10.92
Audrey Friggieri	49.05	53.46	44.22	45.08	191.81
Joe Friggieri	6.54	9.89	8.90	7.65	32.98
Oliver Friggieri	45.05	45.66	39.78	33.77	164.26
Charmaine V. Galea	15.99	16.74	16.88	16.73	66.34
Francis Galea	5.99	7.04	6.15	2.39	21.57
Lawrence Galea	9.45	0.00	0.00	0.00	9.45
Lorraine Galea	0.00	14.27	10.34	9.08	33.69
Monica Gatt	11.08	13.70	14.79	15.61	55.18
Naomi Gatt	30.34	36.91	31.66	27.40	126.31
Josef Grech	1.27	1.52	1.44	1.59	5.82
Anton Grasso	14.17	15.98	12.30	12.43	54.88
Jesmond Grech	31.24	28.73	30.36	24.53	114.86
Joseph Grech	0.18	0.19	0.13	0.16	0.66
Rita Grech	136.06	126.91	150.08	108.96	522.01
Rose Grech	57.95	53.08	55.87	64.68	231.58
Sergio Grech	5.45	4.00	4.32	4.78	18.55
Adrian Grima	7.27	6.47	5.36	5.73	24.83
Alfie Guillaumier	17.80	16.74	21.46	12.90	68.90
Dunstan Hamilton	4.36	3.42	5.50	3.03	16.31
Sandra Hili Vassallo	19.44	16.36	18.58	18.80	73.18
Henry Holland	0.18	0.00	0.00	0.00	0.18
Guido Lanfranco	18.17	27.97	13.87	15.13	75.14
Gino Lombardi	55.95	54.23	45.01	50.50	205.69
Stephen Lughermo	0.00	0.00	10.86	10.04	20.90
Josephine Mahoney	0.91	1.52	0.65	0.48	3.56

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Carmel Mallia	1.82	1.90	1.44	1.12	6.28
Alfred Massa	42.87	39.96	35.72	44.29	162.84
Pierre J. Mejlak	30.34	28.54	26.69	25.49	111.06
Charles Micallef St John	73.75	63.74	66.47	64.52	268.48
Doris Micallef	0.00	0.19	0.00	0.16	0.35
Joanne Micallef	7.27	6.09	6.80	7.01	27.17
Immanuel Mifsud	25.43	21.12	21.46	17.36	85.37
Stephen D. Mifsud	0.91	1.90	0.79	1.12	4.72
Maurice Mifsud Bonnici	13.44	11.23	12.95	10.35	47.97
Dijonisju Mintoff	3.45	4.19	3.79	4.14	15.57
Alex Mizzi	3.63	2.28	2.49	2.55	10.95
Jacqueline Mizzi	15.80	15.22	12.69	13.70	57.41
Laurence Mizzi	7.99	9.13	10.99	7.33	35.44
Marija Montebello	0.18	0.00	0.26	0.00	0.44
Adrian Muscat	1.45	1.14	1.31	1.43	5.33
Lawrence Muscat	22.71	20.36	18.06	18.00	79.13
Walid Nabhan	6.54	6.66	5.10	4.94	23.24
Carlo Olivari D'Emmanuele	18.53	17.88	14.00	12.27	62.68
Joe Pace	5.63	7.42	6.54	4.78	24.37
Therese Pace	10.17	10.65	9.81	9.40	40.03
Alfred Palma	27.43	23.40	28.13	28.20	107.16
Ġorg Peresso	29.61	26.07	23.42	25.17	104.27
Emmanuel Portelli	95.37	83.53	80.47	73.12	332.49
Natalie Portelli	1031.61	1027.43	955.67	1065.55	4080.26
Rachel Portelli	130.43	129.00	118.02	121.70	499.15
Ramona Portelli	0.00	0.00	5.76	3.98	9.74
Victor Pulis	17.26	13.51	13.74	13.54	58.05
Michael Refalo	0.91	1.14	1.44	0.64	4.13
Teodor Reljic	0.91	0.57	0.00	0.16	1.64
Risiott Lilibana	20.89	18.46	19.23	18.00	76.58
George A. Said-Zammit	3.81	4.00	4.58	8.28	20.67
Charles Daniel Saliba	5.63	5.14	6.41	8.44	25.62
Rita Saliba	78.84	75.34	80.47	78.06	312.71

Public Lending Rights 2017

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Louise Sammut	4.54	7.23	5.89	5.89	23.55
Patrick Sammut	13.44	12.94	15.44	11.47	53.29
Salv Sammut	26.52	23.21	19.76	25.33	94.82
Saviour Sammut	9.99	9.13	10.21	7.96	37.29
Keith Sciberras	0.18	0.38	0.65	0.48	1.69
Lillian Sciberras	0.18	0.57	0.39	0.48	1.62
Frank Schembri	0.00	138.89	178.60	128.71	446.20
Scicluna Carmel	27.25	25.88	23.29	21.03	97.45
Scicluna Mark	116.62	126.34	157.40	131.42	531.78
Moira Scicluna Zahra	36.15	32.35	24.07	33.93	126.50
Charles B. Spiteri	230.15	196.92	181.87	189.25	798.19
Ġuże' Stagno	6.36	6.47	6.41	7.96	27.20
Matt Stroud	0.00	8.75	8.11	11.31	28.17
Joseph Sultana	12.35	11.42	10.60	5.58	39.95
Carmel Tabone	0.73	0.19	0.39	0.16	1.47
Noel Tanti	0.00	8.94	8.64	10.67	28.25
Conrad Thake	0.00	0.00	0.00	0.16	0.16
Natasha Turner	3.45	3.62	4.45	2.55	14.07
Lorna Vassallo	7.27	5.90	4.84	4.14	22.15
Veronica Veen	0.00	0.00	0.39	0.00	0.39
Loranne Vella	58.13	70.78	75.23	122.66	326.80
Doris Vella Camilleri	2.72	3.04	4.06	3.19	13.01
Alex Vella Gera	3.81	5.14	7.33	4.78	21.06
Clifford Vella	2.18	1.14	2.09	2.87	8.28
Mark Vella	4.00	4.57	5.23	2.23	16.03
Paul Zahra	4.72	2.85	3.53	2.55	13.65
George Zammit Maempel	0.36	0.00	0.13	0.16	0.65
Marcel Zammit Marmara	0.73	0.38	0.65	0.16	1.92
Antonio Zammit	0.54	0.76	0.52	0.64	2.46
William Zammit	0.54	1.14	1.05	0.80	3.53
Edmond Zarb	49.23	44.52	45.66	42.21	181.62
Trevor Zahra	891.55	781.61	740.69	805.58	3219.43
Total	5999.93	5999.96	6000.00	6000.08	23999.97